Department(s)/Program(s):

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Faculty Contact Person(s):

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Department Chair/Program Director:

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Supported by Department/Program Faculty? Yes or No [**bold one**]

Course Number & Title:

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**RATIONALE | Oral Communication**

The cultivation of the skills and habits of good oral communication is necessary for an authentic Liberal Arts education. Accordingly, all students will be required to develop their ability to speak in a clear and coherent manner by taking one course designated as fulfilling the oral communication proficiency.

**OBJECTIVES | Oral Communication**

Please explain how the proposed course fulfills the following objectives for the Oral Communication Requirement. **Point to where in the syllabus each objective is met and explain how students will be held accountable through assignments and assessments.**  If there are multiple sections that meet the objectives in different ways, specify how, using examples from each syllabus.

Require students to present at least one formal oral presentation, along with a variety of other oral presentations, such as student-led class discussions.

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Instruct students in delivering oral presentations that are designed to be lively and interesting, and in the virtues of effective communication, including a clearly focused topic, a unified thesis, supporting evidence, and language that is precise, concise, and appropriate for the rhetorical situation.

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**COURSE SYLLABUS | Oral Communication**

\*Email pcsas@providence.edu with this completed form **and** your syllabus/syllabi attached.

**Please Note:** It is expected that in accordance with the [approved syllabus guidelines](http://www.providence.edu/academic-affairs/Faculty-Resources/Documents/syllabus-guidelines.pdf), the final syllabus will include the following:

* An indication of which Core requirement(s) the course satisfies
* A listing of the Core objectives for the requirements

**Additional information needed by the Committee**

Please estimate the percentage (CCC recommends 30%) of the student’s final grade in the course that is based upon assessment of this proficiency.

* Keep in mind that the total percentage of oral participation in the course grade is not necessarily the same thing as an estimate of the percentage of oral work that specifically assesses — with feedback — the development of a student's oral proficiency.

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